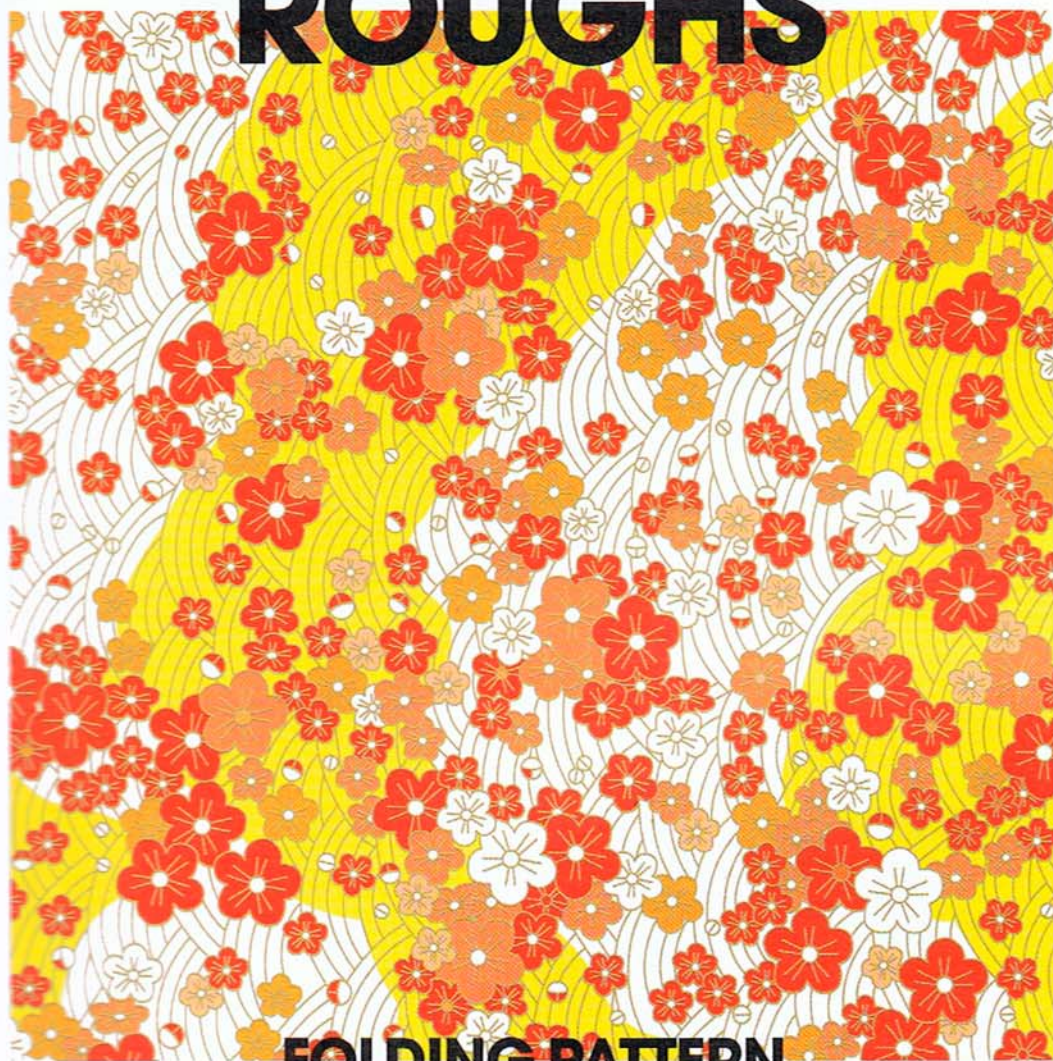


APRIL ROUGHS



FOLDING PATTERN

18 APRIL—10 MAY

Artist James R. Ford knowingly references his art hero in his exhibition's title *Duchamp Played Chess; I Made Cranes*, which opens at Ferreira Projects in Shoreditch on 18 April. The show is the culmination of a year of obsessive origami-folding by Ford, who, disillusioned with his art practice, turned to making origami cranes to the near-exclusion of any other activity (Duchamp did the same in 1923, but went for chess instead). Spurred on by the Japanese idea that if a person folds a thousand origami cranes they will be granted a wish by the gods, Ford set to work and the resulting thousand cranes are at Ferreira Projects for all you mortals to enjoy too. Amazingly Ford also found time to make paintings and digital animations of his cranes. We suspect a Faustian pact.

www.ferreiraprojects.com
